GAYLIGHTS...

— Gay Artists

— AB 1 DAY!!

— Legislative News!!

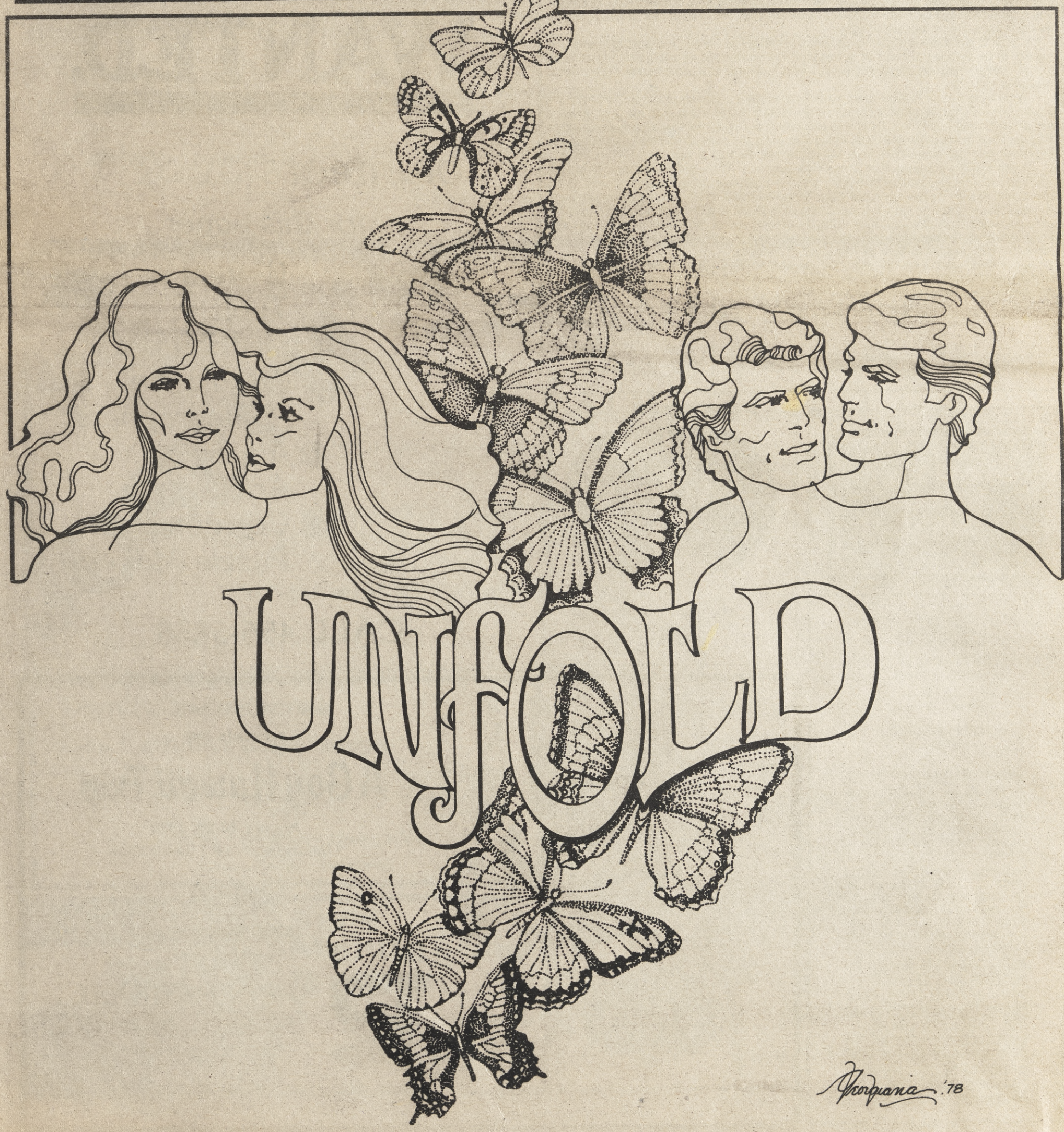
— Restaurant Reviews!!

— George Sand Fund!!!

Mom... Guess What...!

ISSUE NO. 3 • JANUARY, 1979

A SACRAMENTO AREA NEWSPAPER FOR WOMEN & MEN OF THE GAY COMMUNITY & FRIENDS



FROM THE INSIDE OUT

A new year is upon us. Time of retrospect and resolution. We look back on a year overshadowed by the juxtaposition of triumph and tragedy for the gay community all in the span of a few weeks during the month of November. Victory over Prop. 6 was followed by the brutal assassination of one of our most respected leaders. In these two events are distilled our highest aspirations and our deepest fears. We long for public rejection of the myths and stereotypes that inhibit our unique contribution to society. And we continue to be victimized and scapegoated by those who accept the misinformation and oversimplifications generated by these same myths and stereotypes.

It's easy to allow our energies to become neutralized by the public drama of events that appear to be evolving in favor of acceptance and understanding but which nevertheless provide frequent enough jolts and setbacks as if to remind us how pernicious and deep-rooted prejudice really is.

What we need to do is to maintain a transcendent view of ourselves and our purposes. We need to remind ourselves that the cause we celebrate is that of responsiveness to our genuine human needs and to our capacity to love another human being. We need to remind ourselves that the freedom we seek is to be rid of the ignorance and supersitions that divide us inside ourselves and that separate us from each other and the rest of society.

If you saw the Mariposa Film Group's documentary "Word Is Out" any time during the past year you probably noticed that of the twenty-six gay men and women interviewed on the screen in that film, no two appeared alike. Through skillful direction and camera work our attention was focused on each individual long enough and frequently enough to get to know and understand them. Our own application of stereotypes was challenged as racial, age and sexual barriers dissolved to reveal fellow human beings with which, at a very basic and important level, we discovered we had much in common.

Does this suggest a resolution for the new year? I think it does. For clearly many of the stereotypes about gay people are perpetuated by our lack of attention to each other. And this is something we each can do something about.

—David Weinerth
Executive Editor

U. of C., Davis

by
Paul Harris

Let me welcome you to the quaint town of Davis. Your first impression has probably been that it's a cow town. Well, for those not into bestiality, Davis has much more to offer.

In a town of only 30,000, half of whom are students, Davis offers a surprisingly progressive atmosphere. Among Davis's achievements are the following: Davis was the first community to come out with a resolution opposing U.S. involvement in the Viet Nam War. Another resolution, passed last spring, opposed investment of city funds in companies doing business in South Africa. Davis was one of two cities in California to pass a tax relief measure for renters in the aftermath of Proposition 13. It has been chosen the solar energy capital of the world. And finally, Davis voted against Proposition 6 by a resounding 85%!

And, while Davis has a high religious population, most members of the clergy have publicly come out for equal rights for gays. In addition, the city of Davis has an ordinance banning discrimination based on sexual orientation in housing and employment.

Geographically Davis has its advantages too. It's only 14 miles west of Sacramento and 80 miles east of San Francisco.

Finally, the town even has its own straight disco where same-sex couples often dance. (The story of this controversy will be covered in a later issue).

The University of California at Davis has an active Gay Task Force and Gay Students Union. The Task Force meets the first and third Tuesdays of every month at 7:30 PM at the Cal Aggie Christian Association House, 433 Russell Blvd. Their phone number is 753-2090.

Together the organizations offer gay peer counseling referrals, a speaker's bureau, potlucks, dances, and rap groups for gay men and lesbians. All of these activities are open to all people regardless of locale, sex, or sexual orientation.

If you have any questions regarding Davis activities you may call the Davis Gay Task Force, or me at 756-0321. And if you have nothing to do why don't you cruise on over to our city sometime.

Mom... Guess What...!

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UNDER THE DOME

AB1 DAY

By Greg Loe

The weekend of January 13th looks like one to mark on your calendars. Lots of Gay Politics here in River City!

On Saturday, January 13, the Gay Caucus of the California Democratic Council will hold its statewide meeting here. On Sunday, January 14, California Human Rights Advocates will sponsor workshops on lobbying and hold their statewide meeting at the State Capitol. And, on Monday, January 15, CHRA is sponsoring AB 1 Constituent Lobby Day, so that gay people from all over the state can meet with their legislative representatives, the Governor, and the Lieutenant Governor.

To make final plans for these important events, the Sacramento chapter of the gay lobby, California Human Rights Advocates, will meet on Monday, January 8, at 7:30 PM, in their office, room 1019 of the Forum Building, 1107 9th Street.

What is the California Democratic Council? Why a gay caucus? And what does it mean to us? The CDC is an organization of liberal Democratic clubs, and it holds a convention each year to discuss issues and generate energy for the Democratic Party. It tries to influence the direction the Democratic Party takes through the combined strength of the volunteers and money represented by the member clubs.

Currently there are about 120 Democratic clubs affiliated with the CDC. Twelve of these identify themselves as gay clubs. The gay clubs have formed a Gay Caucus within the CDC for the same reasons Democratic clubs banded together as the CDC. Collectively the Gay Caucus can influence the direction taken by the CDC and the whole Democratic Party.

The stronger the Gay Caucus, the more influence it will have. What makes the Gay Caucus one of the strongest caucuses is the vitality of its member clubs. The more gay clubs which get their members out helping on campaigns, raising money, and so on, the more influence the gay community has over the course of electoral politics

Anyone in the community who would like to help get gay electoral politics back on the track here should attend the CDC Gay Caucus meeting on Saturday, January 13, at 9 AM in room 6031 of the State Capitol.

Fortunately for us, politics are not just elections. The gay lobby is alive and well, as witnessed by Sacramento's active chapter of California Human Rights Advocates.

CRHA's next statewide meeting will be Sunday, January 14, at 7 PM in State Capitol room 4202. The Lobby Day, designed to let us all influence our legislators, will be Monday, January 15. If you want to join over 100 other gay women and men in lobbying for our rights, come to the workshops CHRA will be holding on Sunday, January 14, from 1 to 5 PM, in State Capitol room 4202, and then visit your legislators on Monday.

Finally, CHRA and the CDC Gay Caucus are jointly planning a party for Saturday night, January 13.

We hope to see you at all these events. See the Calendar for a convenient summary of all the times and locations.

Fortunately for the gay community, California has several active, strong gay clubs. Alice B. Toklas and the Harvey Milk Memorial clubs in San Francisco. Wilde-Stein in Fresno, Lambda in Long Beach, and the LA clubs are all potent forces in advancing the rights of gay people.

Unfortunately, gay political clubs have not fared well here in Sacramento. As of this time I am not aware of an active gay political club here. Part of the reason the CDC Gay Caucus is holding its meeting here in Sacramento is to try to remedy this situation.

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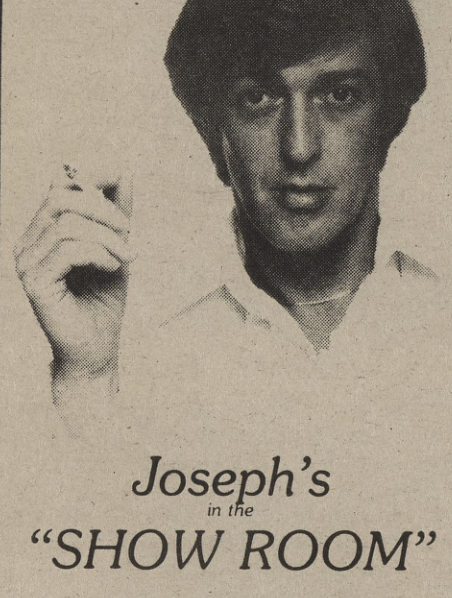

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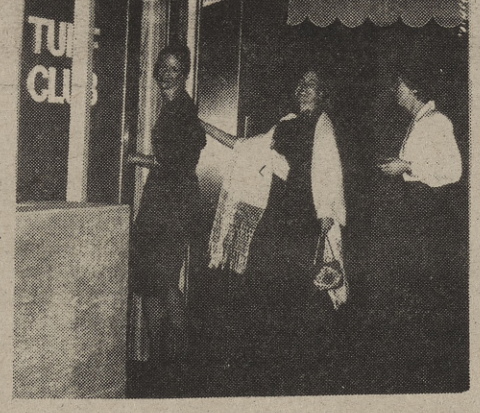

Photo by Irenia A. Quitiquit

Snow White Ball

by
Kathleen Davenport

The Seven Dwarfs sure weren't missed at the Snow White Champagne Ball, an event that will long be remembered by the women who attended!!

When we stepped out of the elevator at the top of the Turf Club, two charming gay men in white tuxedos were on hand to welcome us. The atmosphere alone was enough to tell us that it was going to be a successful affair. The hors d'oeuvres were beautifully displayed and looked irresistible around the fine penguin ice sculpture.

As we sat down we were served sparkling white champagne by a friendly waiter dressed in red. A feeling of 'class' was definitely in the air.

The women arrived steadily after 8:30 pm and were sporting the best clothes in their wardrobes. You could tell they were ready to party.

Soft Christmas music played in the background while Alberta Jackson and the New Era Band set up their equipment. The band consisted of Alberta, lead guitar and vocal, Patti Vincent on sax and vocals, Bonnie Semihnoo on trumpet and vocals, Jamie Merantz on drums and vocals, Sheila Turner on bass and vocals and Max Howard on lead vocals and percussion.

After a "Good evening, ladies. We're alive!", from Alberta, they went into their first funk number and almost everyone hit the dance floor before the second verse. After the sound problem during the first set was cleared up, listening became as great a pleasure as dancing.

The music was well-balanced between disco, funk and blues. There were a few originals written by Alberta Jackson that added just the right spice to this musical stew.

Their number "Boogie Oogie" had dancers overflowing the dance floor and onto the carpet. This band really cared about women having a good time. The rapport of Max Howard was superb, although a little too much at times. Audience participation was greatly encouraged and the response was overwhelming. When she sang the words "Sunshine, moonlight, goodtimes, boogie," and said, "repeat after me," everyone did. When the band sang "Fight the Power," they made you believe you were fighting it. When Alberta Jackson sang "I Believe in Music," we all believed in music. When Max asked if anyone was into a soul train or did she have to come out there and organize it, you felt she really would have. And at one point, before complying with a request for a Blues number, Max shouted "I don't know how anyone could have the blues tonight!"

And as all good things must come to an end, it was great to see that, when it ended, everyone had a smile on their face.

Mark your calendar for next year, Saturday evening, December 15, 1979 for the 4th ANNUAL SNOW WHITE CHAMPAGNE BALL!!

Photo by Irenia A. Quitiquit

SNOW WHITE CHAMPAGNE BALL
FINANCIAL STATEMENT

EXPENSES:	
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POSTAGE	205.00
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Michael Greer to Appear at Joseph's

Hollywood comedian-singer-actor Michael Greer will be back in Sacramento for a three-nite engagement appearing at Joseph's on December 29, 30, and 31.

This wonderfully talented entertainer needs no introduction, especially for those of you who caught Greer's last show here just over a year ago.

Or you may have seen any of his eight motion picture performances, including important roles in "Fortune in Men's Eyes", "The Gay Deceivers", and, most recently, "The Messiah of Evil".

Michael's TV appearances include dramatic roles on "Ironsides", "Mannix", and "Streets of San Francisco". His comedy has been featured on "Laugh-in", "The Bobbie Gentry Show" and "Dinah!".

Theatrically, he co-starred in the Sal Mineo Production of "Fortune and Men's Eyes" in Los Angeles, New York City, and Hawaii.

So far he's made one comedy album, "Tallulah in Heaven!" and has a string of nite club credits from coast to coast.

All that's been in the past. Coming up in January, after his engagement here, he will be featured on the **ABC Special of the Week** "The Comedians" and soon after that he'll be seen again on the screen, along with Bette Midler, in 20th Century's forthcoming release, "The Rose".

But what does Michael Greer do when he's onstage for an evening, all alone except for musical backup?

Well, he simply enthralls you. He takes you on a roller-coaster ride of moods ranging from the hilarious to the deeply sentimental. Using only original material, he takes complete control of his audiences and entertains the daylights out of them. He clowns (with an affectionate eye for the absurd), he sings (in a rich baritone), and he raps with his audience (going from one-liners to funny/sad but always delightful stories about characters he himself creates).

Michael's Sunday New Year's Eve show will be a little different from those on Friday and Saturday nites, but the prices for each performance wil be the same, $3.00 per person. Reservations are preferred. So you best call out at Joseph's 481-2050 for your tickets now.

George Sand Inc. Alive and Well

The George Sand Community Benefit Fund, Inc., is a local gay charity named for the famous 19th century novelist. Founded in late 1977 by a group of community-minded gay people, the Fund helps men and women who find themselves in "distressing life situations." That is, it can provide financial assistance to needy people in the gay community.

Officially recognized by the State and Federal governments, the George Sand Community Benefit Fund is incorporated as a non-profit charitable organization. Donations are tax-deductible.

The Fund's founders named it after George Sand because her name and lifestyle "seemed to embody dual sexuality (man-woman in one)." George Sand was the pen name of Amandine Aurore Lucille Dudevant (1804-1876), who wrote novels dealing with the rights of women and lived a Bohemian lifestyle, often wearing male attire.

Representatives from various segments and organizations within the Sacramento gay community make up the Fund's Board of Directors. Two permanent, non-elected members represent Metropolitan Community Church and Dignity. There are, in addition, five elected members and four appointed alternate members, who represent such groups as a royal court, a motorcycle club, gay businesses, and the Way Station gay information and assistance center.

The George Sand Community Benefit Fund, Inc. may be contacted by writing to P.O. Box 1392, North Highlands, CA 95660, or by calling 443-8261 or 447-0428.

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I remain enthusiastic about the real estate market for 1979. A Happy & Prosperous New Year to us all.

Zana S. Blazer

OFF THE RECORD

by k. davenprt

"Believe I'll Run On . . ."

Sweet honey In The Rock — "B'lieve I'll Run On . . . , See What The End's Gonna Be" (Redwood Records RR 3500).

When I was given this album by Sweet Honey In The Rock to review, the cover looked so interesting, I couldn't wait to get it home and put it on my stereo. What a disappointment! Oh, don't get me wrong, these black women sing great and their harmony is perfect. But, there is no music at all on this album except for something keeping the beat. It sounds similar to a metronome.

The singing is very spiritual which is great if you like this sort of thing. Once in a while is nice, but I couldn't handle a steady diet of it. On a scale from 1-10 points, ten being the highest, I give this album a five for the harmonies and the feeling put into it.

"Boston Ride"

Put your dancing shoes on for Lilith because these seven women make you want to dance, dance, dance from the first song to the end of the album. I especially enjoy the title cut "Boston Ride" on side one. Here's a song that has a good beat, good lyrics, and good vocals. From side two my favorite is an instrumental entitled "Nomad" (great sax work by Mariane Pontotoppidan). Their music is super funky. I am disappointed that this group does so many copy tunes, such as "Back In Love Again" and "Pick Up the Pieces," although they are well done. I'd rather hear what these ladies write themselves. I give this LP an eight.

"On the Edge"

WOW! That's the only word I can use to describe this LP. For the most part, the album is jazz, and hot jazz at that. These women know their instruments like the backs of their hands. Every song on this album is great. I give this LP all ten points. (I love jazz).

An interesting note — Jake Lambert, the lady who plays drums on this album, played with another women's band called Be Be K'roche.

"Debutante Ball"

This LP is definitely not for everyone. But if you like country music with excellent lyrics, you'll enjoy Willie Tyson. When I was listening to the cut "Debutante Ball", at first I wasn't sure if Willie was singing about a cow or a woman. Then I realized it was a little of both. I could almost smell the air in the barn.

The music, for the most part, is good on all cuts, being very light, with the horns coming in at all the right places. There's good piano on the two sort of 'bluesy' tunes. However, this album isn't one I'd listen to all the time. Eight points.

Conan: "Tell Ol' Anita"

By Jason Lindo

A new singer has appeared on the gay music scene, and he's from Sacramento. His name is Conan, and his first album on the Earthchilde Records label is appropriately entitled "Tell Ol' Anita."

The album is a mixture of hard rock, easy listening, and just a touch of country and jazz. Conan himself has a pleasant throaty voice that is well suited for the country and easy listening cuts on the album such as the last cut on side one called "For You."

I am pleased with the album as a whole; Conan has shown himself a very diversified singer. For a first effort, "Tell Ol' Anita" is a good album, in spite of the slowness of the hard rock numbers. Conan is a musician with potential; I am looking forward to hearing more from him in the future.

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A Gift of Love

by
Dan Rudd

This is a busy time of year with lots to think about and even more to do. The other day, thoughts of Harvey Milk and Christmas shopping got all mixed up together. I remembered Harvey's plea that we share our gayness with someone who was unaware of it, rather than strike out in retaliation or bitterness.

Then my thoughts floated to Christmas gifts, family and ways to make the holidays more meaningful. I suddenly decided to give my brothers, sister and parents copies of Don Clark's book, **Loving Someone Gay**, as a Christmas present. I have never discussed my gayness with them before.

I happened to be at the gym swimming as I thought of this plan, and I composed letters in my mind to accompany the books as I swam laps. As I began to 'write' the letters, I started to cry. My first impulse was to cut off the tears to avoid the embarrassment of crying in public, but I decided that no one could really see me crying in the pool. It was difficult to swim, cry, and breathe all at the same time, but the tears and sobs kept coming as feelings of sadness, love, and loneliness floated out.

A lot of joy and relief was mixed in with the tears. The joy came from the realization that the reason I can share my gayness with my family is that I finally accept the fact that I am gay after years of struggle, denial and confusion. It feels so good not to be confused after all those years of emotional isolation.

The relief comes from being able to be me as I really am, instead of supporting the illusion of heterosexual respectability. I never realized what an incredible emotional burden it has been to withhold and deny major parts of myself.

I am lucky because my relationships with family members are good, and the love is strong. I know that even if they have trouble accepting my gayness, they will still love me. All the fear I have carried around for all these years was within me, not out there. I was depressed and upset for two months as I built up the courage to tell my business partner and close friend that I was gay. He loves me just as much now as he did before, and we are still partners. His support has made it easier to tell others I care about.

This Christmas feels more real to me than past Christmases. My trip to visit my family feels more honest. My wish for others who have not shared their gayness with their loved ones is that in the coming year they feel good enough about being gay to want to share it, that they feel it is a gift to share, not a burden to dread.

Merry Christmas, Harvey!

Take A Look At Yourself

By John Wagar

If you're a child and gay in this society you don't have to die to go to hell. Those who are closest to you, your parents, family, teachers and friends, can keep you in your own private hell of not belonging. Alone and unwanted in your gayness you even face rejection by your adult brothers and sisters who fear terrible punishment for any infraction of laws which would prevent gays from relating to one another, especially when one of them is under 18.

If you are a gay adult or child you already know this. If you are a parent, family member, teacher, friend, or employer of someone gay you must be made to know the tragic truth because in the end only you can change things. In spite of a misguided national "Save Our Children" campaign, thousands of young people lose their lives to that awful depression which grows out of their negative view of themselves, of the world and their relation to it, and of the future.

Statistics tell little of personal tragedy, but think of it; 400,000 mentally anguishing and physically painful suicide attempts are made each year by youths aged 15 to 24. One percent succeed.

Four thousand dead.

How can we save them? Most parents, most adults, will say that kids need understanding. Unfortunately they will then use any real or imagined understanding to try to manipulate the child into behavior patterns acceptable to themselves.

Understanding is a fine thing, particularly if you understand what I am saying. The facts and the truth are to understand, but what PEOPLE, including children, really need is to be accepted. If you honestly accept someone as she or he is, acclaim their differences, rejoice in their individuality and revere their uniqueness, you will do more good for them than all the understanding of a thousand psychiatrists.

If you don't accept them as they are then understanding won't help them. If you do accept them, completely and honestly, even without understanding them you will promote their positive self image, and what more could you wish to do?

Well, one thing really. Take a good look at your own self image. Don't ever put yourself down or let anyone else put you down for being what you are. If you can be gay and proud out front you may be helping some quiet observer to find their way out of the depressing loneliness of their own private hell. That could even save a life.

Crushed . . . Like Everything Else

a high school senior

He always wanted to explain things.
But no one cared.
So he drew.
Sometimes he would draw,
and it wasn't anything.
He wanted to carve it in stone
or write it in the sky,
and it would be only him and the sky and
the things inside him that needed saying.
It was after that he drew the picture.
It was a beautiful picture.
He kept it under his pillow
and would let no one see it.
He would look at it every night
and think about it.
When it was dark and his eyes were closed,
he could still see it.
When he started school,
he brought it with him,
not to show anyone,
just to have along like a friend.
It was funny about school.
He sat at a square, brown desk,
like all the other square, brown desks.
He thought it should be red.
And his room was a square brown room,
like all the other rooms.
It was tight and close and stiff.
He hated to hold the pencil and chalk,
his arms stiff, his feet flat on the floor.
Stiff,
the teacher watching and watching.
The teacher came and spoke to him.
She told him to wear a tie
like all the other boys.
He said he didn't like them.
She said it didn't matter!
After that, they drew.
He drew all yellow.
It was the way he felt about morning,
and it was beautiful.
The teacher came and smiled at him.
"What's this?" she said, "Why don't you
draw something like Ken's drawing?
Isn't that beautiful?"
After that his mother bought him a tie,
and he threw the old picture away.
And when he lay alone looking at the sky,
it was big and blue and all of everything,
but he wasn't any more.
He was square inside and brown,
and his hands were stiff.
He was like everyone else.
The things that needed saying
didn't need it anymore.
It had stopped pushing.
It was crushed.
Stiff.
Like everything else.

—by a high school senior

(From **Too Young To Die**, Francine Klagsbrun On Education; copyright 1970, by Scholastic Magazines.)

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Facts About Cancer

Reviewed by
Ellen Alford

Facts about Cancer:

* 53 million (over ¼ of the population) will develop some form of cancer in their lifetime.
* In 1975 665,000 new cases were diagnosed and 365,000 died. Deaths that year alone were 5 times higher than the total USA military deaths in the Vietnam and Korean Wars combined.
* Among males, cancer is the leading cause of death for all age groups except 15-34, where deaths are caused by violence, accidents, homicide and suicide.
* Among females, cancer is the leading cause of death between 35-54 and the second leading cause of death for all other age groups.
* The cost for individuals who are cancer victims ranges from $5,000 to $30,000. Total national costs were estimated by HEW in 1971 at 15 billion dollars annually. Projections for 1978 were $25 billion.
* In 1900 pneumonia and influenza were major causes of death. Cancer caused less than 4% of all deaths. By 1975 cancer was the second leading cause of death after heart disease.
* It has been stated by Marvin Schneiderman, Assistant Director for Field Studies and Statistics for the National Cancer Institute, that from 9.5% to 27% of the increase in the death rate due to cancer over the last few decades is due to the increased cancer risk of specific age groups and not to an increase in longevity. For example, a 50-year-old man today is more likely to die of cancer than a 50-year-old man in 1950.

It is estimated that up to 90% of all cancer is environmentally caused and thus preventable. Some experts feel we are experiencing a "cancer epidemic" that has grown along with the tremendous surge of the petrochemical industry and the introduction of a wide range of synthetic carcinogens into the working place and the environment.

Some of the questions that need to be answered: Why is only a small fraction of our total resources for fighting cancer directed toward prevention? Why has the introduction of the hazardous substances into the environment and on the job been so ineffectively prevented?

Dr. Samuel S. Epstein maintains that the important problems of prevention and regulation come not from a shortage of laws or of scientific information but from the failure of industry to implement laws; rather they have opposed any regulations on the grounds that "the risks of industrial carcinogens are outweighed by their benefits, and that the costs of regulation are too high." Government agencies have also been unresponsive to the need for regulations and have succumbed to political pressures.

Are we as consumers entitled to know about the dangers in taking drugs such as Premarin (a drug given to women who are going through menopause)? Are we as workers entitled to know if our workplace is an unhealthy environment?

Of course we are entitled to know this type of information, but industry and medicine do not always agree that we should be told the whole truth. In some cases they are violently opposed to the public knowing the hazards of certain carcinogens such as asbestos.

By the 1930's scientists suspected that asbestos was carcinogenic. Full-scale studies were not made until the 1950's. By then it was known that inhaling too much asbestos on the job caused cancer. In 1972 the Department of Labor began hearings on the subject and industry fought hard against any reduction in permissible exposure levels, maintaining that the dangers of asbestos were minimal.

The answer lies in public awareness that cancer is preventable. We must stop assuming the victim role when it comes to cancer. We accept too easily the inevitability of cancer without questioning.

Cancer is preventable. Industry, medicine, and the individual must accept the truth of this statement. Personal awareness and political action will be the only solution to this growing hazard.

FREE V.D. CHECK!

Don't give V.D. this New Year. "The gift that goes on giving". Be at the Steam Works Friday, January 12 for a V.D. check. It's Free. And the only way to be sure you're free from infection. V.D. is the #1 communicable disease in California and **Sacramento.** Don't become another statistic.

Gay Writes
To Dr. Marty Rogers

This column will attempt to address issues of significance to lesbians and gay men through exploring options. Having options releases the potential for growth. The purpose is helpful commentary rather than advice or psychotherapy.
Brief letters with questions of general interest are solicited.

DEAR MARTY —
I've been thinking of telling my mother that I'm gay. I'm 22 now and I've been a lesbian for 4 years. A lot of my friends are gay and it's getting harder for me to keep up a straight front. I live at home and I'm worried that there may be bad vibes after I tell my mom. What should I do?

—J.E.N.

— — — — —

DEAR J.E.N.—
To tell or not to tell is an issue many gay men and lesbians are confronting. People usually want to share the things they are proud of and hide those aspects of themselves of which they are ashamed. For decades gay folks have been indoctrinated into believing that gay was sick, bad, crazy or stupid. That kind of thinking created generations of "invisible" gays. Now that we know that gay can be positive, healthy, strong and proud, many are considering disclosing their affectional preferences to their parents, relatives and friends.

Looking at "why" you want to tell is an important first step. Avoiding ongoing deceit, sharing an important part of your life with your mom, and maintaining your self-respect are all positive motivations. Hurting your mom, shocking her, getting even with her for not giving you the car, or working out your own guilt over being gay are destructive reasons for disclosing. Your mom will then probably see your gayness as a problem and insist on taking you to a minister or priest for your sin or to a psychiatrist for your sickness.

Once you've determined "why" you want to tell, plan "how" you will do it. **MOM . . . GUESS WHAT . . .!** may be a great name for a newspaper, but I don't think it's the greatest way to come out. A gradual approach in which you come across honest and proud is often the best way. Be your self. Mention your friends and the activities you share with them. Talk about the parties, dances, concerts and baseball games you attend. If you have a special friend, mention her name without identifying her as a lover. In this way you'll be involving your mom in your life and letting her know about the people who are emotionally important to you. Don't overdo it — talking about sexual activities is inappropriate at this stage.

Initiate discussions about gay rights, gay parents and oppression against gays. You can do that by talking about current events. For example, good openers are TV shows like "Word is Out," "A Question of Love," or "Sgt. Matlovich and the Air Force"; or horrors like the assassination of Harvey Milk. You can also react to the ever present tag-jokes or gay stereotypes seen on TV.

The actual question about your lesbianism may come from your mom if you continue in an honest fashion and assume she knows you are lesbian. Or some time when you two are alone and have an unscheduled evening, you can tell her you are lesbian AND what that means to you. Be sure and let her know what that doesn't mean, namely, that you are not promiscuous or interested in sexual activities with children.

She will need time to digest all that. She may not even react immediately. Remember, she will have to go through much of what you went through when you first discovered you were lesbian. Don't push her. Do give her support. Let her know there is a Parents of Gays group in Sacramento. Give her a copy of Charles Silverstein's book, "A Family Matter: A Parent's Guide to Homosexuality." Be prepared to answer and re-answer her questions about your life style. Don't be overzealous. She may not march in the next gay pride parade with you, but if you are natural about your lesbianism, she will probably grow to believe it is natural too.

—Marty

SUPPORT GROUP FORMED FOR FRIENDS & FAMILIES

Nine people attended the first meeting of Friends and Families of Gays on Wednesday, December 6, 1978. The group, which included four parents, four gay people, and a former priest, agreed on the need for and interest in such a group in the Sacramento area.

Several other parents had indicated their interest in the organization, but were unable to attend the meeting. Everyone present joined in the discussion which produced the following basic goals and purposes for the group:

The group also articulated the premise that gay lifestyles are not intrinsically anti-family, but rather that they are one aspect of the changing family structure of society. Gay family units, Friends and Families of Gays believe, can be healthily integrated into traditional families based on blood relations.

1) To provide support for families with one or more gay members, by sharing experiences and emphasizing the need for acceptance and communication.

2) To provide support for gay people whose families may be unaccepting or having difficulty with their gayness, again by sharing experiences and emphasizing the need for understanding and communication.

3) To work for education, understanding, and communication in the community.

The next meeting of Friends and Families of Gays will be on Wednesday, January 3, at 7:30 PM, in the cafeteria of St. Francis School at 25th and K streets. The entrance to the cafeteria is in the courtyard/parking lot, accessible by the alley between K and L streets.

For further information about the organization or the meeting, call Ellen Cress at 485-0982 or Evelyn Brand at 635-1733.

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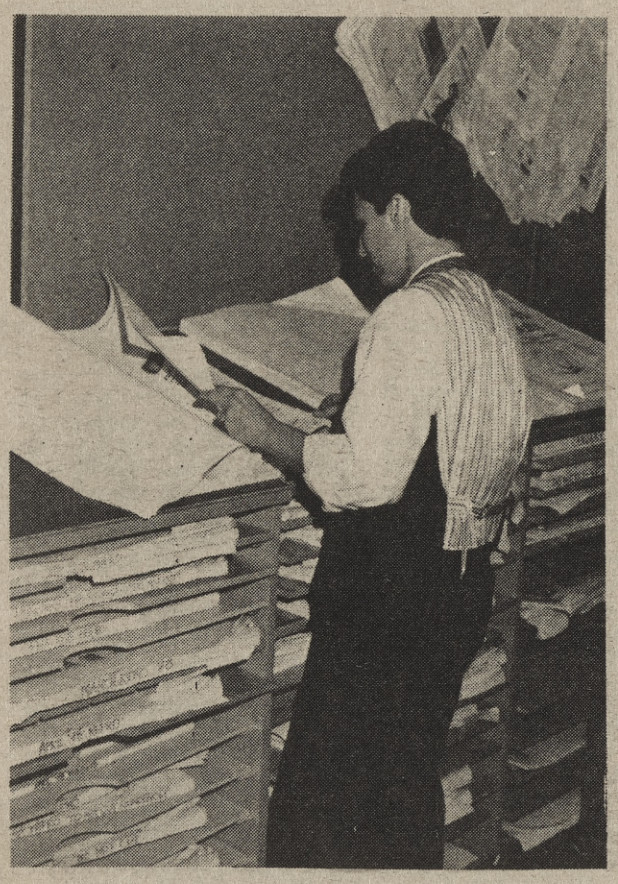
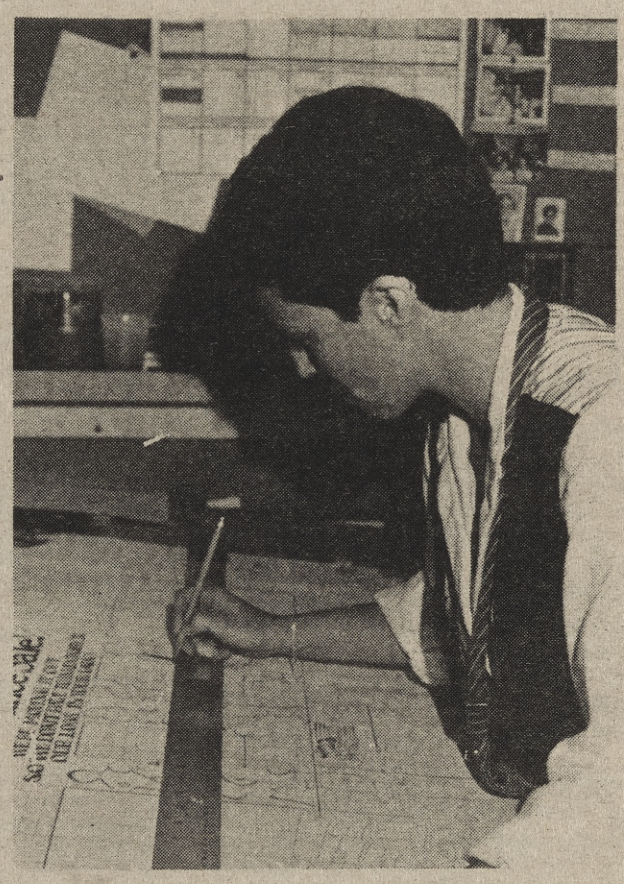




By James K. Graham

Georgiana Sanders, creator of our cover illustration
speaks rapidly and precisely, articulating the way she fee
life and work, about the aims of her drawings, about the pl
We spoke with her one afternoon early in December, d
"What I'm trying to achieve in my work is to get to whe
try to hit on experiences in my life, and express them in my
"These are experiences that especially lesbian wome
something will tug at straight women — and then we come
"Of course, my work is aimed at men, too — — as in th
care about."

Asked about the cover drawing, Georgiana talked abo
mind first — how best to portray this feeling — then when i
paper. It comes in a day — well, a night, really. That's wher
"I mulled over the cover idea for two or three weeks. I thou
fine arts detail, but this more graphics-type of approach
conveys the feeling more simply and directly. I like it this w

A native of Jamaica, Georgiana studied commercia
School of Art, then worked for three advertising agencie
States in 1967, she went to work for the art department o
fashion illustrator in Macon.

She moved to Sacramento a year ago, and works in th
Montgomery Ward. Of her job, she says, "It's comfortable
and it brings in the bucks.

"There are people who say that graphics humbugs
commercial artist, you're forced to practice your skills; n
to you.

"Maybe it's a good thing the job is not creative. I mi
my own work. But I keep a little pad at my desk to jot do
more time to work on them. That's why I end up draw

Georgiana says she was never much into portraiture
scenery — including what she called her "old barn ph

"Only since I came out full-fledged as a lesbian did
people's faces."

She is very positive about the beneficial effect com
been a lesbian — ever since I was so high. But I only ca
three years ago.

"I wish I'd done it sooner! Until you come out, you
and be satisfied with the person looking back. I just wan
be gay at work."

Georgiana Sanders works almost exclusively in
medium. She feels that she can get greater expressive
washes or color.

When she can, she likes to get away, to go for drives
When travelling, she often takes photos of interesting thi
— to incorporate into her work.

At the moment, Georgiana is working on a series of
She gladly accepts commissions for drawings, and may
to be published by MOM . . . GUESS WHAT . . . !

She is also considering a show of her work in about
that will be a treat worth waiting for.

About"

— Artist Georgiana Sanders

By James K. Graham

our cover illustration, is an intense, energetic woman. She
ating the way she feels about the relationships between her
awings, about the place of gay artists in the community.
early in December, discussing all this over lunch.
work is to get to where a woman can really identify with it. I
d express them in my drawings.
ecially lesbian women can identify with, but sometimes too
— and then we come closer together.
men, too —— as in the cover drawing. Gay people are who I

Georgiana talked about the way she works. "I plan it all in my
feeling — then when it's all ready, it goes down fast onto the
t, really. That's when I get to work.
or three weeks. I thought of doing a wintry scene, with more
cs-type of approach is more suited to the medium. And it
directly. I like it this way better."
a studied commercial and advertising art at the Jamaica
advertising agencies there. When she came to the United
the art department of Sears in Georgia, then worked as a

r ago, and works in the advertising / graphics department of
ays, "It's comfortable, the people I work with know I'm gay,

t graphics humbugs up your creativity. Baloney! Being a
ractice your skills; new avenues, new techniques open up

is not creative. I might be drained and not feel like doing
at my desk to jot down ideas for drawings — all I need is
why I end up drawing all night at home."
much into portraiture, but had always done landscape and
ed her "old barn phase."
ged as a lesbian did I turn to expressing feelings through

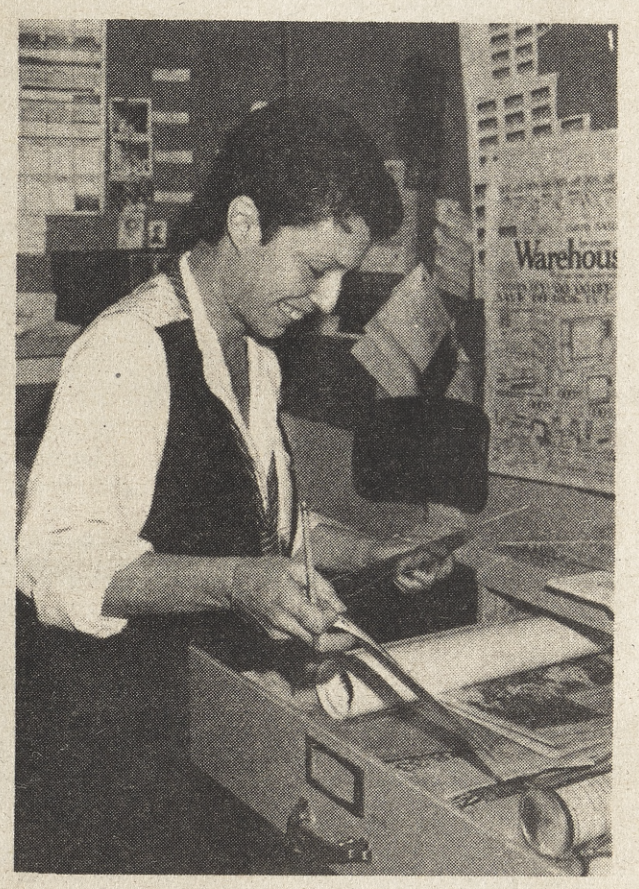
eneficial effect coming out had on her work. "I've always
so high. But I only came out on the job — totally — about

you come out, you cannot look at yourself in the mirror
king back. I just want people to know that it really is OK to

ost exclusively in pen and ink. That, she says, is her
greater expressive precision with pen and ink than with

way, to go for drives along the coast or to go to the beach.
tos of interesting things — "even a flower or a fence post"

rking on a series of drawings illustrating "The Seasons."
r drawings, and may do some designs for cards and prints
S WHAT . . . !
of her work in about six months. We think you'll agree that
or.



ON THE WINGS OF IMAGINATION—NOTHING IS IMPOSSIBLE...

Gay Switchboard Is Unplugged

The Gay National Switchboard, the San Francisco-based national network of support services for people with gay feelings, discontinued its three WATS-line services on December 1st, two months after its opening. During that time, over 5,000 calls were answered by 60 trained volunteers, who provided information and assistance to women and men in 48 states, at no cost to the callers.

The Switchboard, which received $33,000 from the Human Rights Foundation to cover start-up costs, was unable to generate enough additional funds to meet its expenses, including monthly phone bills of approximately $5,000. A nationwide fundraising drive had been delayed until after November 7th; raising dollars to defeat Proposition 6 in California was, until then, the priority for gay people across the country. Even as the results of the election were coming in, the G.N.E.S. moved to mount a "Save The Switchboard" drive. In a race against time, the Switchboard lost.

Callers are now automatically referred to the Pacific Center switchboard in Berkeley, which will utilize the extensive resource files of the G.N.E.S.

Commenting on the closure of the WATS lines, David Palmer, G.N.E.S. Project Director, said, "The long range goal of the Switchboard has been to stimulate the expansion of support services for gay people in hundreds of communities nationwide. We have clearly documented the needs for such services and will use that documentation to develop proposals for grants from both foundations and the government, so that the Switchboard can reopen next year. We are now appealing to all those who were potential donors to the G.N.E.S. to make generous contributions to local gay organizations."

"It seems particularly appropriate that such contributions be made in memory of supervisor Harvey Milk who was a member of the G.N.E.S. National Support Committee. Harvey spoke often of his concern for those in middle America just coming to terms with their gayness. He saw the switchboard as one means of 'combatting lies and misinformation with the truth.' Harvey knew well that getting the 'truth' out was expensive. In one of his last interviews, Harvey made a statement that was, characteristically, to the point: 'I think it's time to educate the gay community that it's no good having a lot of money if you're in jail because you're gay.' "

"The time has come for those gay people who can afford to do so, millions of us, to give and give again to the numerous organizations, both service-oriented and action-oriented, that allow for our individual and collective liberation."

Harvey Milk had called for a mass meeting in Washington, D.C. on or about July 4th, 1979, that would be not only a gay rights demonstration, but also a series of seminars, workshops and the setting up of a national political network. Contributions for the Washington, D.C. gathering can be sent to:

"A United Fund"
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Sacramento State University Women's Resource Center

The Women's Resource Center at Sacramento State University has recently branched out from the Women's Studies program. They have established an office in temporary building TJJ, room 5, near the Guy West Bridge over the American River.

According to the staff of the center, they wish to "gain creative support and social involvement in helping expand women-oriented objectives and goals, primarily on campus, but also for all women in the Sacramento area."

To contact the CSUS Women's Resource Center, call 454-6817, write to them at 6000 J Street, Room TJJ-5, Sacramento, Ca 95819, or drop by their office weekdays 9-5.

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EATING OUT...

North China Restaurant

by
Marghi

If you are of the sado-masochistic school of Chinese dining (you know, those wonderful restaurants where the waiters pretend not to speak English, where they fling the food on the table muttering deprecations about "crazy round eyes") the NORTH CHINA RESTAURANT at 3212 Fulton Avenue is definitely not for you.

The owner, Mr. Hy Liu, exudes charm, the waiters are pleasant and helpful, the service is attentive and the food is of gourmet quality. I have been to the restaurant a number of times with groups of varying size, sex, and appetite. The service has been consistent and the kindness extends to the pocketbook.

Our last foray to the NORTH CHINA started out as a dinner for three, then Frank Vel came into town (the gay walker for No on 6) along with the owners of Dave's Reno Resort, so it became a party of six. Norman Anderson, our gay professional bridge player looked so pitiful we took him for the seventh, and when we arrived at the restaurant there were three people I had introduced to the place the week before, so we became a party of ten on a Saturday night just after three restaurant reviews had hit in the local papers!

Disaster!

We were seated immediately and then heartily ignored but we managed to entertain ourselves with a few bottles of wine.

The wait was well worth the groans of pleasure that accompanied the first taste of the sizzling rice soup . . . rich broth into which hot deep-fried rice is poured and bits of abalone, shrimp, and water chestnut floating about with leaves of fresh spinach. Then steamed bao, a round ravioli, filled with seasoned meat dipped in a sauce of vinegar, hot oil and soy sauce, light as clouds and heavenly!

Next we moved on to Imperial Moo Shu Pork, a very high class Chinese burrito, absolutely breathtaking. When the garlic studded scallops arrived the moans at our table were creating havoc as other diners got up and came to see what we were eating. The Princess shrimp were covered in a sweet and sour sauce, but were still hot and crisp and the sauce had a definite bite of hot pepper.

We swept it all down with some more white wine and pressed on to the szechuan beef, clouds of rice, noodles, beef, hot pepper pods, scallions, and bamboo shoots. Chilled jellyfish, vinegary and chewy, cleared our palates for the steamed rock cod, a triumph of Chinese cookery.

Then on to Happy Family, a medley of beef and fish that blends beautifully with generous portions of steamed rice, then more wine and on to Mongolian Beef!

We finally had to call a halt to the dishes coming from the kitchen as we could no longer move and were breathing with difficulty.

I'm sure you are all wondering at the cost of such a feast with wine, soup, and appetizer. It came to $70.00. $7.00 per person for the high cuisine of China of such quality that those of the group who have been to Peking, Hong Kong, Singapore, and points east, as well as those who have haunted the Chinatowns of New York and San Francisco, pronounced it the best they had eaten! It's right here in River City, folks, give it a try!

Fine Cuisine at El Charro

by Jason Lindo

There is on Q Street a small restaurant with a bright orange door; this restaurant serves some of the best Mexican food I have tasted in Sacramento. The restaurant is called El Charro, and it is owned, managed, and staffed by a Mexican family. The woman who owns El Charro I call her Mama' — waits on the tables with one of her many daughters, helps out in the kitchen, and makes the customers feel like they have been invited to her home for dinner instead of eating at a restaurant.

The style of cooking is Northern Mexican, the style most popular in California. The menu contains such delights as homemade Guacamole, Chiles Rellenos, Tacos de Gallina, Burritos, Huevos Rancheros, and the best Tamales I have ever had in a restaurant. I think a word of warning is in order for the newcomer to Mexican cuisine — Northern Mexican cooking uses a lot of chiles and spices. These spices produce some very hot sauces; if you are not used to hot or spicy foods, use the sauces sparingly. Spices are one of the great joys of Mexican cooking, and the cooks at El Charro are masters at using them.

The average cost per person for a meal is around $2.75. For that price you get tortilla chips, salsa, and refritos, and a dinner plate that includes a salad, two or three dishes, and flour tortilla. Beer and soft drinks are between 40 and 80 cents.

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Sophie Save Me . . .

by mary maiden

Dear Sophie Save Me,
My lover and I have been together a day and a half. Already I have given notice to my landlord, changed the pink slip to my car to include her name, and have opened a joint checking account. Do you think I am rushing into this relationship?

Head-Over-Heels-in-Love

Dear Head-Over-Heels-in-Love,
It sounds like your head has dropped down to your heels and you are walking on your brain. Shape up the old head by wearing a silk stocking over your face for three days. This will also take care of your relationship.

Sophie Save Me

Dear Sophie Save Me,
Last night at the bar I met Ms. Right. She is everything I've ever wanted in a lover. Do you think I should spend $500 on disco lessons so I can impress her the next time I see her?

Hot to Trot

Dear Hot to Trot,
Most definitely spend the $500 on dance lessons. As a matter of fact, I happen to own a disco dance studio and I would be pleased to help you catch that "certain someone." Cash in advance of course. I am always happy to help others find happiness. It gives meaning to my own life. Please no money orders or post-dated checks. Hurry before that someone gets away. I also have a color photo book that goes along with the lessons for only an extra $100.

Magic Assemblages:

The Marcheta Smith Show

by
Pam Johnson

Candy kisses, magical costume jewels, beach-weathered glass, dried apple cores, jacks — objects like these, filled with personal associations for me, play an important part in the assemblages of Marcheta Smith on display at Earhart's Cafe.

Assemblage more than any other art medium gives me access to a sharing of childhood secrets and adult caring and concern. The directness of the medium — gluing and attaching objects and photographs to a board — removes the distance created and maintained by technical virtuosity in so much art.

These works of art are available to all of us to appreciate and, as in Joseph Cornell's boxes, they give us entrance to the free associations and personal symbolism of the artist's inner being.

The more than fifty works range from "Magic," a gentle piece of arranged personal magical objects, to social commentary, as in "The Lady Vanishes" or the powerful portrait of the boy behind chains with toys lining the top edge, out of reach. On a humorous note is a piece including the words "even Tolstoy wasn't perfect" and entitled "Ask Mrs. Tolstoy."

This work, though it hasn't made any big changes in my aesthetic awareness, has given me the opportunity to share intimately with another person — a person I have not even met. The show will be up through December 31. Go see it, and share the magic.

N.O.W. Starts Lesbian Task Force In Sacramento

The Lesbian Task Force of the Sacramento chapter of the National Organization for Women (N.O.W.) will hold an organizational meeting on Thursday, January 18, at 7:30 PM, in the Sacramento Women's Center, 1230 H. Street.

The task force promises to dedicate itself to providing social activities for lesbians, to getting involved in political matters concerning gay people, and to make an effort at public acceptance of lesbians and gay people.

Sacramento N.O.W.'s Lesbian Task Force is not exclusively for N.O.W. members, but is open to all women in the community. Vikki Crisel, organizer of the group, invites any interested women to come to the meeting and share ideas for making this task force a social and political benefit for all lesbians.

For additional information, call 391-4585 after 2 PM and leave a message for Vikki to return your call.

CAMPUS GROUPS SEEK PARTICIPATION

CAL STATE U., SACRAMENTO

The Gay Peoples Union at California State University, Sacramento, is basically a social organization. We meet every Thursday at 7 p.m. in the Miwok Room on the third floor of the University Union. After meetings, many members usually go downstairs to the cafeteria, have coffee, and generally get to know each other.

We have organized a speakers bureau to talk on 'what it is to be gay' in classrooms on request. We have monthly potlucks and go to movies and plays as a group. We're planning to sponsor speakers and other programs, and are thinking about putting on a Gay Pride Week in the spring. We are an informational source on parties, dances, and bars.

I'd like to point out that we are a people's organization, not limited just to students. If you don't go to college, but would like to attend our meetings, feel free to do so! We welcome new people as well as returning people. We look forward to seeing you at our first meeting of the spring semester on February 1.

—Lindah Lauderbaugh
V.P. Gay Peoples Union
CSUS

LESBIAN RESEARCH PROJECT UNDERWAY

The directors of the New Ways Ministry, a Roman Catholic organization dedicated to new approaches to contemporary issues in the Church, such as gay and women's issues, are beginning a study of how lesbians come out and cope.

Sr. Jeannine Gramick and Fr. Bob Nugent have embarked on a two-year study of "the coming out process and coping strategies" of gay women. Through the sponsorship of the San Diego chapter of Dignity, an organization for gay Catholics and friends, the National Institute of Health, Department of Health, Education, and Welfare, has awarded the project a $38,000 grant.

All interested gay women who would like to participate in this research are encouraged to contact Sr. Jeannine or Fr. Bob. Their address is New Ways Ministry, 3312 Buchanan St. #302, Mt. Ranier, MD 20822. Their telephone numbers are (301) 864-7149 (Gramick) and (301) 433-0794 (Nugent).

When contacting the directors of the study, women are asked to specify which of the following categories describe them: Catholic, Jewish, Black, Spanish, yearly income less than $7,000, lesbian mother, over 45 years of age.

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Art

EDITOR'S NOTE:
After Mom's Financial Column writer, Zana S. Blazer, bought this painting, "Sui Generis," by Sonoma County artist Noreen Scully, we decided to feature it, and asked the artist to tell us something about herself and her work. She hopes also to have a retrospective showing of her works here in Sacramento later in the spring.

Noreen Scully and "Her Own Kind"

by
Noreen Scully

I was born in Linz, Austria, on March 18th, 1950, and moved to the United States in 1952.

I started drawing at a very early age, but didn't develop my "style" until I was 14. I mainly sketched in pencil and ink.

I taught myself how to draw and never took formal art training or classes. Each new element I added to my art I taught myself, which took time and struggle.

I didn't consider art as a career since I lacked formal accreditation. I didn't even consider an art job until I was 20, when I had had several of the dead end jobs traditionally set up for women. When I was 20 I put together a portfolio and began to make the rounds of art agencies. The results were pretty discouraging. Executives (mostly men) thought my women were "too strong, angular," etc. Even then I had an idea and style of drawing women that I feel that a lot of men are frightened by. A lot of women are frightened, too.

The results were that I was hired at an advertising agency as an "art apprentice." I was the only woman they had at the agency in a non-secretarial role. It was great for me since I was able to use good materials and work with talented artists.

In 1972 I moved to San Francisco and changed my life which changed my work also. Up to that time I had drawn strong women with no idea in mind of what I was trying to represent. In 1972 I acknowledged my lesbianism and came out with a woman I had known in grade school. We're still together and now she's my agent. I began to incorporate my fantasies of lesbians into my art work and with a supportive environment and gay women who were interested in my work, my style and work grew.

I did not return to "ad work" when I moved to San Francisco since it was very hype art and the men were sexist. I worked full time and did my art part time. I began showing my work at shows like the San Francisco Art Festival, the Marin County Art Show, Art in the Redwoods, The Full Moon Coffeehouse, and Mother G's.

In 1974 at a one woman show at the Full Moon, I sold the lesbian erotic picture "The Kiss" to a woman who started Day Moon Designs and my work began to reach more women as posters and cards. "The Kiss" was first, and the color work "Amazon Hunters" came next. My work is now distributed nationally.

There was also a strong group of women who purchased my original work on a regular basis, which kept me eating and gave me support to continue.

In 1976 I moved to Sonoma County and began working full time on my art. I taught myself how to paint, but still kept the shading style which distinguishes my work.

Since then I have had a one-woman show at the River Queen Women's Center, Fife's resort, the Women's Art Festival 1977, the Women's Art Festival 1978, "Your Show" in Sacramento, The National Lesbian Art Festival in San Francisco, and have increased awareness of my work by working in the women's community designing flyers and logos.

In June of 1978 I returned to work full time, but am still doing new work, still learning techniques and materials. The newest project I'm involved in is designing stone lithographs.

It's been good to be recognized as a lesbian artist. I still draw only women. I've drawn considerable criticism from women about my style of drawing women. Some "all women shows" reject "lesbian work," since it's too controversial or because it's not their image of "women's work."

This picture "Sui Generis," is one of my latest works and it shows one of my fantasies — lesbians "living and relating to 'their own kind,' " in a corner of the world, in all different lifestyles. I will be bringing to life other fantasies to share.

Greystone Press is proud to announce the publication of our first lithograph by Noreen Scully.
"Sunday Afternoon" is a single color lithograph, hand printed from stone. Each lithograph is 15"x22", with an image area of 12"x15". It is printed in a limited edition on Arches paper, signed and numbered. This edition consists of 32 prints at $125.00 each, and five artist's proofs at $150.00 each.

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Jan 1. Tues. 7:30 pm U.C. Davis Gay Student Union Open Meeting. Students and Community Men and Women Welcome. C.A. House. 433 Russell Blvd., Davis. 735-2090. Meets the 1st & 3rd Tues. of each month.

Jan. 3. Wed. &:30 pm Friends & Families of Gays. St. Francis School Cafeteria 25 & K. Call Ellen Kress 485-0982 or Evelyn Brand 635-1733

Jan. 4 Thurs 8:30 — 10:30
Roller Skating — Gay Night — for gay women and men. Fair Oaks & El Camino. $2.50 per person. American River Roller Odyssey.

Jan 4. Thurs. 7:30 pm Gay and Bi Men's Discussion Group. 325 North Hall, U.C. Davis. Open to all male students and non-students.

Jan. 5 Friday 7:00 p.m.
Dignity Planning meeting

Jan. 7. Sunday 2:00 pm
Women's Readers Theatre. C.A. House. 433 Russell Blvd., Davis. Work will begin on a new script dealing with Mothers and Daughters to be performed during Gay Awareness Week. Call Lois 758-5058. Open to all interested women — no previous experience required.

Jan. 8, Monday — "Basic Clownology" first class meetings. 4-6 pm: children 10-16 only.

7-9 pm: all ages. Instruction in developing your own clown personality: mime, makeup, costume, balloon sculpture, crowd psychology, routines, etc. Taught by KiNi, a professional community clown. $20 fee for 8 classes plus field trip plus makeup and handouts. For information call 332-7440.

Jan 8, Monday 7:00 — 8:30
Gay Women's Drop-in. 109 Olson Hall, U.C. Davis. Both students and community women from all over are welcome — come meet new friends — Sunday evening "coffee house" are planned from time to time.
Call Joy 752-3372

Jan. 8 Mon. 7:30 pm
CHRA (Gay Lobby) meeting. 1107 9th St. # 1019. Forum Building. 448-6666

Jan. 10 Wed. 7:30
Women's Alliance for Change — a collectively run feminist organization open to all women. CA House, 433 Russell Blvd., Davis. Call Barb or Beth 758-1558

Jan. 11, Thurs. 6:00 pm
CSUS Bi Support Group Social and Potluck. All interested and supportive persons welcome. Call Sheila Valdez, 985-7908.

Jan. 11, Thurs. 7:30 pm Gay and Bi Men's Discussion Group. 325 North Hall, U.C. Davis. Open to all men.

Jan. 12. Fri.
Free V.D. Check. Steam Works. 5th & Broadway

Jan. 13, 9:00— 5:00 Cal. Dem. Cou. Gay Caucus. State Capitol. Room 6031

Jan. 13, Sat. ABI Fun-raising Party. Benefit Dance 448-6666

Jan. 14, 1:00 — 5:00 pm
Workshops & guest speakers.
"How to Lobby your legislator". State Capitol. Rm 4202

Jan. 14, Sunday, 3:00 pm Dignity Mass in St. Francis Chapel, 26th & K. Meeting and potluck in St. Francis cafeteria at 4 pm. All welcome.

Jan. 14. 7:00 — 10:00 pm.
CHRA Statewide meeting State Capitol. Rm 4202.

Jan. 15. Monday
AB 1 Day. See article. 448-6666. Visit your legislator!

Jan. 15 Monday, 7:00 — 8:30 pm Gay Women's Drop-in. 109 Olson Hall, U.C. Davis. Relaxed place for gay and bi-sexual women to meet and discuss commonalities. Call Joy, 752-3372

Jan. 16, Tues. 7:30. Gay Student Union — U.C. Davis C.A. House, 433 Russell Blvd., Davis. Join in the planning for Gay Awareness Week. 753-2090.

Jan. 18, Thurs. 7:30
N.O.W. Lesbian Task Force
Meeting. Sac. Women Center.
1230 H St. Vikki 391-4584

Jan. 18, Thurs. 8:30-10:00 pm Roller skating — Gay Night — for gay women and men. Fair Oaks & El Camino. $2.50 per person. American River Roller Odyssey.

Jan. 18, Thurs. 7:30 pm
Gay and Bi-Men's Discussion Group, U.C. Davis 325 North Hall. All interested men are encouraged to attend.

Jan. 20, Saturday — Dignity Home Mass.

Jan. 22, Monday 7:00
Gay Women's Drop-in. Come and meet some new friends — you don't have to live in Davis — we have many women coming from Sacramento and Woodland. 109 Olson Hall — for directions call the Women's Center and ask for Joy — 752-3372.

Jan. 22, Monday 7:30 pm
Women's Alliance for Change — C.A. House, 433 Russell Blvd., Davis. The WAC is a feminist organization operated on a collective basis. Call Barb or Beth at 758-1558.

Jan. 25., Thurs. 7;30 pm
Gay and Bi Men's Discussion Group 325 North Hall, UCD.

Jan. 28, Sunday 11:30 am
Dignity Brunch at Cafe de New Orleans. Call for reservations.

Jan. 29, Mon. 7:00— 8:30 pm
Gay Women's Drop-in. 109 Olson Hall, UCD

Feb. 1, Tues. 7;00 pm
Gay Peoples Union
CSUS

Feb. 1 Thurs. 7:30 pm
Gay and Bi-Men's Discussion Group. 325 North Hall, UCD.

Feb. 1, Thurs. 8:30—10:30 pm
Roller skating — Gay Night — for gay women and men. Fair Oaks & El Camino. $2.50 per person. American River Roller Odyssey.

Feb. 5, Monday 7:00 pm
Gay Women's Drop-in. 109 Olson Hall, UCD

Feb. 9, Fri. 8:00 pm
Gay Student Union Dance, Rec. Pool Lodge, U.C. Davis — admission is by donation — refreshments will be available — both men and women will be in attendance. Call 752-2090 from 2-7 if you need directions.

Feb. 9 thru 16. Gay Awareness Week. U.C. Davis.

Feb. 10, Sat. WORD IS OUT movie, 194 Chem., U.C. Davis. Showings at 7:30 and 10:00. $1.00 for students adn $1.50 for general admission.

Feb. 15, Thurs. 8:30 — 10:30
Roller skating — Gay Night — for gay women and men. Fair Oaks & El Camino. $2.50 per person. American River Roller Odyssey.

Feb. 16, Fri. U.C. Davis Gay Student Union, **Variety Show.** Those possessing any amount talent are encouraged to join in the fun by calling the G.S.U. office at 753-2090 from 2:00 to 7:00 any week day. Time and place for the show will be announced in the next issue of MOM . . . GUESS WHAT . . . ! . . .or you can call the G.S.U.

SEND YOUR CALENDAR ITEMS (Social, Sports, Business, etc.) by the 20th of the month. Please use same format as above items appearing in calendar.

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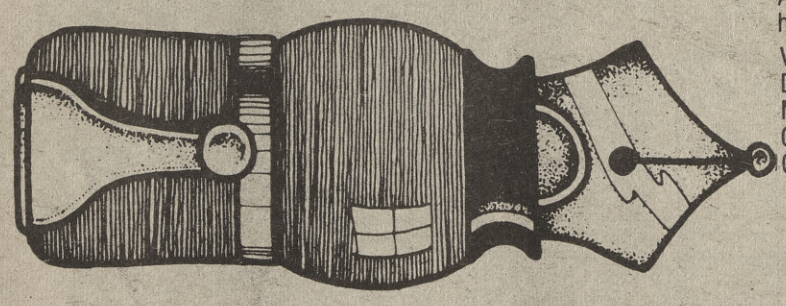

Dear Editor:

Congratulations and thank you for the copies. It looks very good and the title's a delight.

Best wishes,
Robert I. McQueen
Editor
The Advocate

Dear Editor:
Thank you for sending me a copy of Mom . . . Guess What to my City Hall Office. Your thoughtfulness is most appreciated.
The poem by Harvey Thompson concerning the horrible killing of my friend and collegue Harvey Milk was moving.

Again, thank you and have a happy holiday season.
Very truly yours,
Don Amador
Mayor's Liaison to the
Gay Community
City of Los Angeles

EDITOR:
When Channel 13 showed the movie "A Question of Love" several weeks ago, I felt that I had had the opportunity to witness a devastating depiction of how two lesbian women had to strip themselves of their dignity in order for society to approve of their lifestyle. "A Question of Love" is not just a toned-down movie of the week; it has the script magic of Bill Blinn, the author of "BRIAN'S SONG", who made me feel every moment of anguish by basing this script on the actual transcript of the trial. One warning must be made: if you get the chance to see this poignant portrayal you will feel an obligation to support gays in the fight to educate society.
—DARRYL CRYSLER

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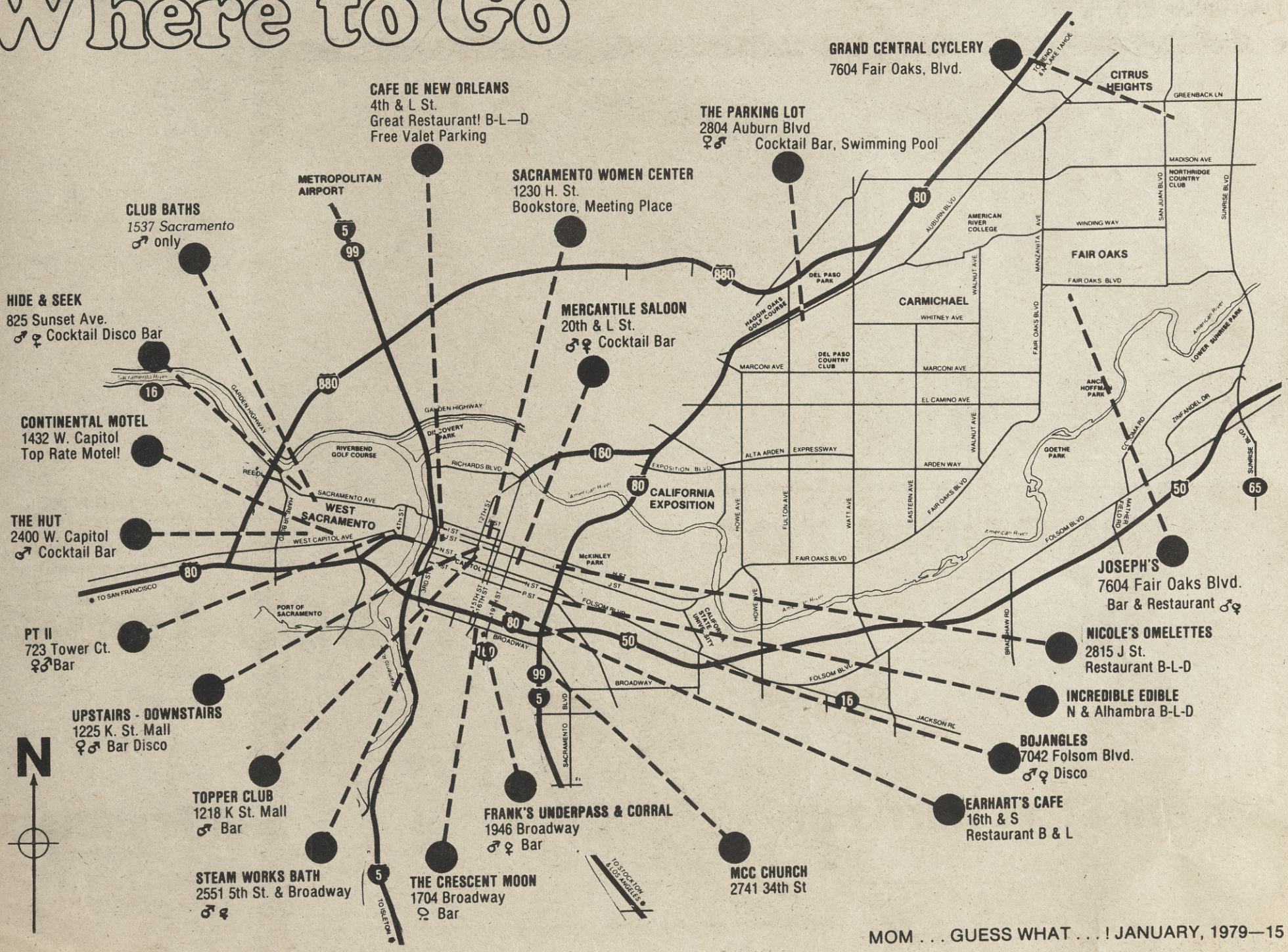

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